

Lace and Liver

Kay Hickman

TabEdited by Kay Hickman

4/4

P 6' 6' 7' 6' 5' 8' 7' 6' 5' 7' 7' 9' 8' 7' 7' 6'

T C C C C G G C C

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, and ending on E4. The guitar part consists of two staves: a top staff for the pick (P) and a bottom staff for the thumb (T). The P staff has fret numbers 6, 6, 7, 6, 5, 8, 7, 6, 5, 7, 7, 9, 8, 7, 7, 6. The T staff has chord letters C, C, C, C, G, G, C, C.

5

P 7 7 8 6' 7 4' 4'

T 9 9 8 7 5 E E F F E E

Detailed description: This system contains the next four measures. The treble clef staff continues the melody from E4, moving to F4, G4, A4, B4, then descending to A4, G4, F4, E4, and ending on D4. The P staff has fret numbers 7, 7, 8, 6', 7, 4', 4'. The T staff has chord letters A, A, E, E, F, F, E, E.

9

P 4' 7 8 6' 7 7' 7'

T 3' 3' 4' 2' 3' E E F F E E

Detailed description: This system contains the final four measures. The treble clef staff continues the melody from D4, moving to E4, F4, G4, A4, then descending to G4, F4, E4, and ending on D4. The P staff has fret numbers 4', 7, 8, 6', 7, 7', 7'. The T staff has chord letters F, F, E, E, F, F, E, E.

13 P

T 8' 8' 7' 6' 8' | 7' 7' 8 6' 7 | 5' 5' 6' 8 5' | 7' 7' |

F — F — | E — E — | F — F — | E — E —

17 P

T 3 3 4' 4' | 5' 5' 8' | 7' 7' | 7'—7' 7' 7' 8 6' 7 | 7 — 7 — |

A — A — | E — E — | F — E — | E — E — | A — A —

22 P

T